



SEPTEMBER 1980

September 1980

Editor: Ken Kramer

Contributing Editors:

Joe Godfrey Harold Gray  
George Kay Dick Baker  
Floyd Levin Vivienne Brownfield

Cover Artist: Fraser Battey

PRJC President: Ken Kramer (acting)  
(703) 354-7844

*The Potomac River Jazz Club is affiliated with the Cultural Alliance of Greater Washington.*

\* \* \* \* \*

*So Long, Mary and Jack!*

The vicissitudes of modern job transfers have moved Mary and Jack Doyle to California. PRJC will miss them both.

Mary served as a board member and officer of PRJC for several years, completing nine months of her term as president. Jack was the man behind the PRJC hotline, writing and recording the taped announcements and sending out requests for information. Both were strong advocates of jazz in the traditional mode, naturally, with Jack an expert on the West Coast revivalists.

The club had a successful time under Mary's leadership. Good fortune shined on our various events. Tailgate came out on time. A dandy new sound system was purchased. People willingly took part in the many volunteer jobs required to keep the club going. None of this was accidental--almost all of it came from the high level of leadership given by Mary Doyle. A keen judge of the varied abilities of people, she was able to enlist many others in club activities. Her charm and forthrightness were qualities that made the PRJC better for her having been with us.

So it is a fond farewell to Mary and Jack. Many of us will be seeing them on the West Coast and at various jazz festivals. May they have good choruses in the future.

-- Ken Kramer

When an important business trip to Pennsylvania was unexpectedly extended, Editor Kramer was unable to get to his typewriter for this issue of TR. With the aid of a tin can and a piece of string, he contacted me from the bottom of a coal mine and urged me to accept a bundle of raw copy and his blessings, in that order. Those ingredients, mixed with 48 hours of elbow grease and strained through my gasohol-powered typewriter, have resulted in this issue. If someone's important news item or announcement got lost in the shuffle, I can only apologize and invite the affected/afflicted/insulted/outraged (take your pick--democratic editing for 1980) victim to challenge me to a bout of restitution in the October issue--which I'll also be editing, since Bro. Kramer will be taking his freshly retired wife, Blossom, on a tour of Italy and other Southern European economic ruins. Send copy for the October issue to 7004 Westmoreland Rd, Falls Church, VA 22042; or call me at 698-8017.

-- Dick Baker

New Jazz Hotline Number: 532-TRAD  
New Bumper Stickers: *Gratis!*

When the old Keeper of the Phone, Jack Doyle, moved to California in August, the PRJC's increasingly valuable jack-of-all-trades, Bill Rowe, volunteered to accept this responsibility. Unfortunately, moving the telephone meant changing the number again. Bandleaders and others with announcements for 532-TRAD should send them to Bill at 6423 Woodville Dr, Falls Church, VA 22044, or call him at 532-7353.

At its August meeting, the Board of Directors voted to give a new bumper sticker to any member who requests one for the next six months. The new stickers will be available at the picnic and at all other PRJC events, or you can request one from the membership secretary, Doris Baker.

*Next Month: "Remembering Roy Carew"*

TR reprints Sid Levy's beautifully written story about the last, best friend of Jelly Roll Morton, and a superb ragtime player in his own right. Written for the *Washington Star* in 1965 after Levy had tracked down, met and played with Carew.

# THE POTOMAC RIVER JAZZ CLUB



10th Annual

# JAZZ PICNIC

Saturday, Sept. 13

Blob's Park

10:30 AM-8:00 PM

Jessup, MD

16 Jazz Bands — Ragtime Piano — Continuous Music  
Admission includes unlimited beer and soda pop!!!

PRJC Members — \$5

Non-members — \$8

Accompanied children under 16 free

Baltimore Night-Owls  
Betty James & the Old Towners  
Daryl Ott  
The Sunshine Skiffle Band  
Band from Tin Pan Alley  
Southern Comfort  
Federal Jazz Commission  
Stutz Bearcat Jazz Band  
Brandywine Revival Jazz Band  
Who's Who Band  
Buck Creek Jazz Band  
Wild Bill Whelan & his Dixie Six  
New Sunshine Jazz Band  
Manassas Festival Jazzers  
Storyville Seven  
Riverside Ramblers  
Rosebud Ragtime Ensemble  
Bay City Seven Jazz Band

- Food on sale or bring a basket
- Seating for 600 under Blob's new pavilion, 100's more in the open. Bring lawn furniture if you have it.
- Jazz flea market

Blob's Park is on Md 175 just east of Balto-Washington Parkway (Jessup-Odenton exit)

## OF PEOPLE, PLACES AND PLEASURES

By Harold Gray

GOOD INK ABOUT JAZZ. Jazz is getting frequent exposure in the writing of PRJCer Dr. W. Royal Stokes. He does the jazz page each month in the entertainment magazine *FORECAST*, and he often writes reviews of jazz concerts in the *Washington Post*. Thanks, Royal.

WHAT'S IN A NAME? This Club's counterpart in Fort Lauderdale has been called the New Old Jazz Society of Everwhere, but recently the jazz musicians and fans there have reorganized and come up with a new name: The Hotjazz and Alligator Gumbo Society (HAGS). Its top officer, *Will Connelly*, is called the Chef and Larrikin, while the Veep, *Bill McNaughton*, is titled Perial Impotentate. Such monikers must result from too much booze in the heat down there in Fort Liquor-dale. Their modus operandi, whether as HAGS or NOJSE, is to hold an afternoon meeting/party/jam session each third Sunday, at which all local and visiting heritage jazz musicians are welcome to come and play.

CAROLINA FEST. Several PRJCers are going to the NC Jazz Festival, Sept. 19-21, in Wilmington and Wrightsville Beach. New stars added to the stellar list of performers (see story in August *TR*) include *Bud Freeman*, *Spencer Clark* and *Jim Beebe*. The festival is being run by two Wilmington bandleaders who are also PRJC members--phone them for reservations: Dr. *Harry Van Velsor* (Dixieland Society of the Lower Cape Fear), 919/762-5207 or -4337; or *Greg Cagle* (Port City JB), 919/762-3819.

INTERESTING GIGS. None of our bands have opened any meat markets of late, but four of them performed at the opening of another kind of market--the great new Fair Oaks Shopping Mall, beyond Fairfax. The bands were *Greg Harrison's* DIXIELAND BAND, *Dave Littlefield's* SHEIKS OF DIXIE and *SULTANS OF SWING*, plus the *Ritter-Mesich* BUCK CREEK JB.

*Tex Wyndham's* RED LION JB played for a Sunday evening special event of the Delaware Valley Jazz Society in Gibbstown in South Jersey. A surprise guest was "Gentleman" *Jim Buckmann*, recently of Toronto, on reeds. It was his night off from an

engagement in Atlantic City. The other musicians were *Tex* on cornet; *Jim Weaver*, reeds; *George Hines*, trombone; *Rick Cordrey*, piano; *Bud Ahearn*, banjo; *Al Back*, tuba; and *Jon Williams*, washboard. This sister society is bringing many members to our picnic, as they did last year.

Like carrying coals to Newcastle, the FEDERAL JAZZ COMMISSION carried the native music to the Louisiana State Society's picnic on a farm near Deale, Md. It was reunion day for the band, as former leader *Fred Starr* came back from New Orleans to play clarinet, and tubaist *Jay Converse* returned from Charlottesville.

*Joe Shepherd's* WHO'S WHO BAND played another weekend of jazz, great dance music and golf at the Sheraton Resort Hotel near Fredericksburg, Va. Their name was "up in lights" on the hotel's sign for three days and nights. Here's who was who on this gig: *Joe*, trumpet; *Bob Thulman*, clarinet; *Steve Welch*, trombone; *Mort Langstaff*, piano; *John Wood*, bass; *Charlie LaBarbera*, guitar; and *Gil Brown*, drums.

Another name on a hotel marquee was our departing president, *Mary Doyle*. On the night of the NATURAL GAS JB concert, her last official function, the Telegraph Road Holiday Inn's big sign said, "Good Job, Mary." And to that we add a hearty AMEN!

*Dave Robinson* reports that the STORYVILLE SEVEN played for a banquet of Washington MENSA, the society of people of intellectual excellence. Let's hope they didn't sing such an ungrammatical song as "Ain't Gonna Give Nobody None..." to this erudite audience! *Jimmy Hamilton* is now filling the bass sax chair in this band.

Senator *S. I. Hayakawa* (R.-Calif.), the Hill's staunchest jazz fan and scholar, made another visit to the B'haus while the BUCKY BUCKINGHAM QUARTET was playing and *Louise Curran* was singing "All of Me." The Senator then sang "Sleepy Time Gal," and asked Louise to join him in a rousing rendition of "Bill Bailey" and "I Can't Give You Anything But Love, Baby." The caper ended with them dancing together. The quartet supporting them was *Bucky*, piano; *Jim Green*, tenor sax; *Dallas Smith*, elec. bass; and *Sonny McGown*, drums.

The hosts' T-shirts said "Maryland Is for Crabs," but there were no human crabs

(cont. on p. ?)

## RECORD REVIEW

By George Kay

The New Black Eagle Jazz Band: *Classic Jazz* (NBEJB No. 9), Black Eagle Records, 128 Front St, Marblehead, MA 01945, \$8.

*Recording dates:* 12/28/76 and 1/3/78

*Recorded by:* WGBH, Boston

*Sound:* excellent (Philips of Holland)

*Liner notes:* Tex Wyndham

*Personnel:* Tony Pringle, cnt & ldr; Peter Bullis, bjo; Stan McDonald, cl/ssax; Eli Newberger, tuba; C. H. "Pam" Pameijer, dr; Bob Pilsbury, pno; Stan Vincent, tb.

*Tunes:* Spreading Joy, Chicago Breakdown, Bombay, She's Cryin' for Me, Short Dress Gal; Old Stack O'Lee Blues, Funny Fumble, Roamin', Grandpa's Spells

This is the ninth album in the series of New Black Eagle recordings. The NBEJB continues to surprise and delight their devout followers with something new and musically rewarding. This set provides an interesting comparison in stylistic changes within the group that occur between the 1976 recording date and the later, 1978 session. As usual, the selection of tunes ranges from the more familiar to lesser-known examples of classic jazz and popular music.

Spreading Joy (Sidney Bechet) strikes out at a fast and furious pace with no letdown. McDonald's soprano sax wails and sails with all the fire and aggressive control of the incomparable Bechet. Chicago Breakdown (Jelly Roll Morton) highlights McDonald's lyrical clarinet, Vincent's jaunty trombone and Pringle's hot, stop-time cornet, punctuated by Bullis's relaxed banjo and Newberger's forceful tuba. Pilsbury's piano romps along in the best Morton tradition. Bombay (Tiny Parham) is a pseudo-oriental number derived from Chicago pianist Tiny Parham's record. The proceedings open with Vincent's yawping trombone and Pameijer's tomtoms and wood blocks setting the mood for a hilarious Rudolph Valentino spoof. Then things happen! McDonald's joyful soprano and Vincent's shouting trombone get things moving to a rousing climax.

She's Crying for Me (Santo Pecora) is based on the New Orleans Rhythm Kings' 1925 record for Okeh. Pringle's driving cornet, McDonald's weaving clarinet and

Vincent's tailgate trombone blend into a three-part voicing that might qualify as the authentic NORK ensemble sound. Newberger's bouncing tuba and Pameijer's drums and wood blocks lay down a swinging NORK strut tempo. This is classic New Orleans dance music at its best. Short Dress Gal (Sam Morgan) is one of eight magnificent tunes recorded for Columbia in 1927 by Sam Morgan's Jazz Band in New Orleans. There are no individual stars in the NBEJB's excellent version of this lovely, hymnal oriented, toe-tapping dance number.

Stack O'Lee Blues (Bechet) features Pringle's melodic, blues-tinged cornet lead, McDonald's expressive clarinet statements, Newberger's prominent but not overpowering tuba and Bullis's rolling banjo. Another standout Black Eagle performance of one of the great blues classics. Funny Fumble (Harry Dial) is a fast novelty number showcasing Pringle's muted cornet, Vincent's explosive trombone and Newberger's buoyant tuba. Here is another one of those obscurities that the Black Eagles have rescued from musical oblivion.

Roamin' (Chick Smith) is one of those slow "last-dance" ballads that the Crawford-Ferguson Night Owls played on the steamboat President in New Orleans and recorded for Audiophile a few years ago. The Black Eagles supply some innovations in their version of this popular tune of a bygone era. Grandpa's Spells (Morton) features the three-part strains (cornet, trombone, clarinet) and the rocking four-beat rhythm typical of Jelly Roll Morton's rousing stomps.

The music, repertoire and sound quality are top drawer. Highly recommended as an album for many repeated listenings.

*(Note: while the Black Eagles are marketing this record as NBEJB No. 9, it is in the Philips catalogue as Stereo 9198 784. - DB)*

Wanted: trumpet player to work on classical duets for fun. Sid Levy, 244-5110.

### *Volunteers Needed for Jazz Picnic*

Volunteers to work at the gate are still needed. If you can help please call Bill Meisel at 703/893-3713 or -1040; John Gable at 703/525-3595; or Arnold Benze at 301/997-4348

Look for "Rose of Washington Square" to surface at another microphone, another site, soon. As "Musical Notes" went to press Betty James broke the news that she will no longer be upstairs at the Fish Market in Alexandria after August 31.

A new location for jazz--some of it traditional--is Charlie's Georgetown, which opened early in August. Southern Comfort played there Monday, August 11, followed by the Federal Jazz Commission on the 18th and 25th. The Feds will return on the 8th and 15th of September. The new club, which presents somewhat more modern sounds the rest of the week, is the creation of jazz guitarist Charlie Byrd. It's located at 3223 K Street NW, in the newly developing Georgetown waterfront area.

The July 24th open jam session at Puff's Restaurant occurred too late in the month to report in the August TR. Organizer Ben Whaley reports the enthusiasm was again high, with a large crowd of listeners and with no fewer than 33 musicians gracing the bandstand at one time or another.

PRJC's newest bandleader, Bill Riddle, has chosen a new name for the group currently playing the B-haus Wednesday nights: THE PICAYUNE CABARET BAND. Well, why not?

"Hot Jazz Saturday Night" premieres Saturday, Sept. 6, on WAMU-FM (88.5 MHz; 7:30-8:30 pm). Host Robert Bamberger will play and discuss jazz and blues from the period between the wars. Two shows in September will be devoted to Louis Armstrong's 1924-25 recordings; Bessie Smith will be featured in October. Also look for Ma Rainey, Lionel Hampton, Bix, and Fletcher Henderson in coming weeks. Bamberger is a member of the International Association of Jazz Record Collectors.

Don't forget the new PRJC hazz hotline number: 532-TRAD!

-- Joe Godfrey

A jazz memorial service was held on August 9 just the way that Charlie Howze, the late popular pianist, had requested. It was held at the River Road Unitarian Church, with John Eaton delivering a beautiful eulogy about Charlie, a great musician, lawyer and friend. Charlie's cousin, Episcopal priest Rev. Robert Prichard, led prayers and gave readings.

As the crowd gathered, Howze's piano recordings were being played. The service opened with "The Sailor's Hymn" played by Al Brogdon, Sid Levy and Tony Hagert on trumpets and Bob Pallanche on tuba. As the service ended, these four brasses and Dave Burns, trombone, led the audience into another room playing "Just a Closer Walk with Thee."

There followed a lively jam session and reception with many of the area's musicians playing their respects to Charlie. Among them were: George "Dude" Brown, Mel Clement, George Combs, Billy Goodall, Steven Gray, Jimmy Hamilton, Dennis Johnson, Dave Kasler, Charlie LaBarbera, Mac McGown, Johnson McRee, Daryl Ott, Jim Ritter, Dave Sager, Al Stevens, Glen Sullivan, and Country Thomas. Charlie had wanted to be a part of this session, so the little box atop the 88 contained the ashes of "Charlie Howze on the Piano," which is the title of the album he recorded earlier this year. Charlie Howze is survived by his wife Dorothy, daughters Randy and Perry, and brother John. Peace to you, Charlie.

The family suggests that expressions of sympathy be in support of jazz music studies at Yale University (his alma mater), c/o Yale Development Fund, 155 Whitney Ave., New Haven, CT 06520.

-- Harold Gray



## Le Jazz Posh--Lazy River Style

By *Ralph Burr*

Until I saw Harold Gray's article on "Le Jazz Posh--Chapter II," I didn't realize that *Tailgate Ramblings* was interested in news of incidental gigs played by the various bands around town. His article prompts me to write about some interesting jobs that our Lazy River Jass Band has had. Although we've been playing together for nine years now, not many PRJC members know about us because we haven't been very close to the club, but if "posh" gigs are a measure of anything, we've had 'em!

Every year since 1974 we've contributed a free gig for the benefit of the National Symphony Orchestra by offering ourselves as a "premium" on the Symphony's WGMS Radiothon fundraiser. This event is an annual affair that's broadcast live for an entire weekend over WGMS, and raises in excess of \$100,000 for the NSO. Businesses and individuals contribute goods and services that are listed in a catalogue and sold over the radio, the proceeds going to the orchestra. Donors often are invited to be interviewed on the air when their premiums are offered for sale; in our case, the interview has usually included playing a tune or two from our record.

One year we let ourselves be "sold" three times because people kept calling the station saying they wanted to bid on "that jazz band" they just heard.

Last month we played for an authentic "sheik of Araby" at a small but incredibly elegant private dinner party at the L'Enfant Plaza Hotel. The guest of honor was in fact a prince of the Saudi royal family who has responsibility for modernizing his country's communications system. He was being entertained by a large corporation that makes highly sophisticated telecommunications equipment. It was a rather stiff and formal affair until almost midnight, when we finally got up enough nerve to play you-know-what tune, which immediately brought grins of recognition from all the Americans and glances at each other saying they were sharing the inside joke. After the sheik and the other Moslems left at about 12:30, the booze came out, the ladies' shoes and men's jackets came off, and the jitter-bugging and Charlestoneing began. We

finally had to call it quits about 1:30--having started at 9 pm--and were lavishly compensated by a grateful board chairman.

We've played some other fancy gigs, but some that mean the most to us are the weddings we've played. No, not the wedding *receptions*, but the wedding ceremonies themselves!

The first one was three years ago. We were playing a gig downtown when a young couple came up to me on our break and said, "Gee, you guys are really terrific! Would you play for our wedding. Do you ever do that?" I said, "Sure, we play for lots of wedding receptions."

The girl said, "No, we mean for the wedding, the ceremony. See, we don't like organs and all that stuff but we really love jazz, and it's going to be sort of a different kind of wedding, outdoors and informal and just all our friends and we'd really love to have you play."

I thought about it for a moment and swallowed hard and said, "Well, we've never done it before, but if that's what you want, we're game! Do you know what tunes you want? We're not very good on 'Lohengrin.'"

She said, "Oh, I know exactly! 'Just a Closer Walk with Thee' for the processional and then 'Yes, Sir, That's My Baby' for the recessional."

Well, it turned out great! We were mighty nervous at first, but it came off well. We played "Closer Walk" in a solemn but not dirge-like way, and it was really quite moving. After all, it's a good old solid hymn and shouldn't always be immediately associated in everyone's mind with funerals, even though it was, of course, often used on such occasions.

The change of tempo for the recessional was effective, too. Right on cue--the moment they broke from their kiss--we hit a very bright "Yes, Sir, That's My Baby" while all their friends surged around them hugging, kissing, laughing, and starting to dance right then and there. We kept going for the reception, of course, and it was a joyous experience.

We played another wedding this past June, again using "Closer Walk" for the processional. But this time, the bride, a Fats Waller fan, wanted "Keepin' Out of Mischief Now" at the end of the ceremony, so that's what she got. It wasn't really a recessional because the couple didn't "recess" anywhere--the effect of the music

(cont. on p. 7)

## MUSICAL EXTRAVAGANZA 1980

Set for Sept. 21; called "Largest Gathering of Vintage Jazz Ever in Baltimore"

Six traditional jazz bands, three big bands and a leading banjo virtuoso will perform at Baltimore's Johns Hopkins University Sunday, September 21, in a day-long benefit concert reminiscent of last February's PRJC-sponsored benefit for the D.C. Crippled Children Society.

The event will begin at noon and run until 6 pm in the Shriver Hall Auditorium of the university, at 34th & Charles Sts. Scheduled to perform (in this order) are:

*Bay City Seven Jazz Band*  
*Buddy Wachter*  
*Fallstaff Five + Two*  
*Sentimental Journey*  
*Baltimore Night-Owls*  
*Pier Five Jazz Band*  
*Bourbon Street Ramblers*  
*Federal Jazz Commission*  
*"M.R." Dance Band*  
*Middle River Concert Band*

The organizing genius behind the affair is bandleader Frank Wiedefeld. Originally approached to commit his own Bay City 7 for the benefit, Frank contacted some other groups, and ended up with an all-day minifestival. (In fact, says, Wiedefeld, he had four more bands lined up if the hall could have been used for a few more hours.)

Tickets are \$5 each and can be purchased from Frank at the upcoming PRJC picnic, or can be ordered in advance by calling him at 301/426-2754.

"All proceeds of this program will go to the Johns Hopkins University to establish a memorial scholarship fund in loving memory of Robert Brauer--a teacher."

*"Lazy River Posh" -- cont. from p. 6*

was once again to cause a spontaneous outpouring of shared joy among the guests and bridal couple, and the guests just surrounded them in a throng of joy.

Then there was the time we were all set to play for 500 people for a brunch at Hogate's, and nobody came! But that's another story. (Has anyone ever tried to pay off *your* band in *chicken salad*?)

## PEOPLE, PLACES, PLEASURES (cont. fm p. 3)

on the lawn of *Fred & Anna Wahler* during a crab feast and jazz gig of the BUCK CREEK JB. The location--at Buck Creek of course. Rhythm was enthusiastically augmented by guests pounding crab hammers on tables, especially on the anvil chorus of "Wrought Iron Rag." A

GOLDEN JAZZ. *Doris Baker's* parents, *Al & Isabelle Booth*, of Tavares, Florida, celebrated their 50th wedding anniversary here in late July. While in town they visited the SW Warehouse, Il Porto and the Bratwursthaus to hear some real and righteous jazz--a commodity that is hard to come by in north central Florida.

RAGTIME REGULARS. Ragtime and pop piano is played every night night at Il Porto Ristorante in Alexandria with *Johnny Maddox* (Tue-Sun) and *Terry Hartzel* (Mondays) starting at 8 pm. On a recent Monday night the fans were also favored by intermission piano by *Grant Klink*, local ragtime performer and composer. In the audience were the founders of the new Northern Virginia Ragtime Society, *Dale Harper* and *Bill Mastbrook* of Manassas. This is believed to be only the fourth ragtime society in North America after Toronto, Los Angeles and San Francisco. An earlier one in Sedalia, Missouri, has not remained active.

[*Daryl Ott*, the fine ragtime pianist/vocalist who usually works up the street in the Back Room of the Fish Market, will be filling in for Johnny Maddox for the first two weeks of September; he will be followed by *Dick Kroeckel*, from Denver. Ott's new LP (his second), "Friday Night Live," was recorded in January of this year in Il Porto.]

### Record Collections II

*is now open at*

*101 King Street  
Old Town  
Alexandria, Virginia*

*Offering all categories from Dixie-land to Opera. We specialize in rare and out-of-print recordings. Welcome all PRJC members!*

*(Call 683-4583)*



JAZZ BAND BALL SYNOPSES

WPFW - 89.3 FM

Sundays, 6:00-7:30 PM

Sept. 7. Host Johnson McRee: "Soprano Summit" Perhaps the best jazz-oriented working group established since 1950. Featuring highlights of the recording career of this band, which was co-led by Kenny Davern and Bob Wilber, both superb masters of the soprano saxophone.

Sept. 14. Host Don Farwell: "The Decca Race Series" In the 30's and early 40's much first-rate black jazz escaped general notice because it was issued on what was called "race records." This program will offer a selection from the DECCA RACE SERIES, featuring such artists as Hot Lips Page, Jimmy Noone, Richard M. Jones, Sammy Price, Albert Hunter and Georgia White.

September 21. Host Harold Bates: "The Ladies of Jazz" A program illustrating the involvement of women in jazz from the earliest days.

Sept. 28. Host Dave Robinson: "Put Another Nickel In" An examination of the role of the nickelodeon in the dissemination of ragtime and early jazz.

RAGTIME SOCIETY CONCERT

Terry Hartzel will be among the pianists featured at the next ragtime concert and reception of the Northern Virginia Ragtime Society on Sunday, Sept. 7, 2-5 pm, at the Jordan-Kitts Showroom, 2748 Gallows Rd, Merrifield, Va.

Also performing will be Grant Klink, Marlene Morrissey, John Goodell and Tim Burke. MC is Mrs. Bobbee Roos, and Bill Thatcher will sing. Society members have preference, as the room holds only 150 persons, but there should be seats available for nonmembers as well. Call 703/791-3063 for reservations.



WELCOME, NEW MEMBERS!!

Gene C. Lorah  
Chantilly, Va

Betty Lyons Mills  
Gaithersburg, Md

H. J. & Sandra Fisher  
Falls Church, Va

Helen McMahan  
Clinton, Md

Vic Nicholson  
Chevy Chase, Md

Jerry & Jacqueline Allen  
Cockeysville, Md

Tom Brina  
Washington, D.C.

Nicholas P. Lewnes  
Arlington, Va

Jane S. Peters  
Washington, D.C.

Richard L. Shaw  
Arlington, Va

Lewis & Jody Clement  
Annandale, Va

Jerome & Patricia Keating  
Emmitsburg, Md

"Red" & Dot Tannen  
Chevy Chase, Md

David Bontly  
Arlington, Va

Lou Fairfield  
Olney, Md

Don Mel  
Washington, D.C.

Juanita Terlesky  
Springfield, Va

Geraldine S. Gale  
Columbia, Md

Ruth Phinney  
Annandale, Va

Chris Gray  
Washington, D.C.

Charles Herrington & Ilene Shell  
Arlington, Va

Frank & Millie Hatton  
Arlington, Va

Harvey Jacobson  
Adelphi, Md

Bernard McCaffery  
Rockville, Md

Martin Meadows  
Potomac, Md

Albert & Marcia Perry  
Alexandria, Va

James E. Barker III  
Washington, D.C.

THE

# HOT & MUSTARD

## JAZZ BAND

### SOCIETY SWING

Side One	Times
1. SUNDAY	4:00
2. WRAP YOUR TROUBLES IN DREAMS	3:25
3. DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS?	3:56
4. BETWEEN THE DEVIL AND THE DEEP BLUE SEA	3:30
5. THE TOUCH OF YOUR LIPS	3:43
6. CRAZY RHYTHM	3:07

Side Two	Times
1. YOU'RE LUCKY TO ME	4:01
2. THANKS A MILLION	4:19
3. ON THE ALAMO	4:30
4. SOON — DO IT AGAIN — HOW LONG HAS THIS BEEN GOING ON?	4:04
5. DIANE	4:19

Recorded at The Touchdown Club  
 Sonny James, trumpet  
 Ron Hockett, clarinet and C-melody sax  
 Dave Burns, trombone and vocals  
 Bob Donald, piano  
 Steven Gray, guitar and banjo  
 Marty Erickson, string bass and tuba  
 Leonard Cuddy, drums

Featuring Charlie Howze, piano, on three tracks. . .

### DIXIE DANCE

Side One	Times
1. DIPPER MOUTH BLUES	2:51
2. WASHINGTON AND LEE SWING	3:22
3. BOURBON STREET PARADE	4:28
4. BLUE TURNING GRAY OVER YOU	3:25
5. LIMEHOUSE BLUES, CHINA BOY, CHINATOWN	3:02

Side Two	Times
1. INDIANA	4:21
2. AVALON	3:27
3. NEW ORLEANS	3:20
4. JAZZ ME BLUES	3:25
5. BILL BAILEY, WON'T YOU PLEASE COME HOME?	3:48

Recorded live at The Ramada Inn, Falls Church, Virginia  
 Dick Mains, trumpet  
 John Skillman, clarinet  
 Art Poncheri, trombone  
 Dan Hart, piano  
 Charley LaBarbera, guitar and banjo  
 Dave Burns, string bass  
 Gene Egge, drums

Featuring Charlie Howze, piano, on three tracks. . .

Two attractive and enjoyable LP's . . . Great "Dixie for dancing" . . .  
 Smooth renditions of evergreen melodies . . . A handsome gift - -  
 for yourself and friends . . .

\$6.00 each by mail, or get both - -  
 \$11.00 by mail

Record available by mail from  
 Dave Burns Music  
 1712 19th Street, N.W.  
 Washington, D.C. 20009  
 (202) 332-8212

Please mail \_\_\_\_\_ copies of SOCIETY SWING and \_\_\_\_\_ copies of DIXIE DANCE to

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

I enclose my check for \$ \_\_\_\_\_

PRJC HOTLINE  
FOR LATE INFO  
24 HOURS A DAY:  
532-TRAD

EVENTS EDITOR:  
JOE GODFREY  
829-4664

# *All That Jazz!*

At the Bratwursthaus, 708 N. Randolph (Parkington Shopping Ctr), Arlington, 8:30-11:30

Mondays	Not So Modern Jazz Quartet
Tuesdays	Storyville Seven
Wednesdays	Picayune Cabaret Band (nee Wazoo River Roustabouts)
Thursdays	Riverside Ramblers
Fridays	Gideon's Band
Saturdays	Bucky Buckingham Quartet

### Other Regular Gigs

Mondays	Terry Hartzel, ragtime piano, Il Porto Ristorante, 121 King St, Alexandria
Mon-Sat	John Eaton, jazz piano, The Bar, Fairfax Hotel, 21st at Mass Ave, D.C.
Tue-Sun	Daryl Ott, ragtime piano & song, Il Porto Ristorante, Alexandria (through Sept. 14; then Dick Kroeckel, from Denver)
Fridays	Southern Comfort, Shakey's Pizza Parlor, 1471 Rockville Pike, Rockville Jazz Ltd., Puff's Restaurant, 2916 Chain Bridge Rd (Oakton Ctr), Oakton, Va Storyville Seven, Southwest Warehouse, 414 4th St SW, D.C.
Saturdays	The Noteables, Puff's Restaurant, Oakton, Va
Sundays	Bill Osborne, jazz piano, Back Room of the Fish Market, King St, Alexandria

### One Time Only

Mon, 9/1	Lazy River Jass Band, Village Town Mall, Great Falls, Va, 5:30-7:00 pm
Fri, 9/5 & 19	Federal Jazz Commission, Cacao Lane, 8066 Main St, Ellicott City, Md, 9:30 pm
Sun, 9/7	FJC, Foundry Mall, Georgetown, 1:30 pm
" "	No. Va. Ragtime Society meeting, various pianists, Jordan-Kitt Music, 2848 Gallows Rd, Merrifield, Va, 2-5 pm (see article, p. 8)
Sun, 9/7 & 21	Buck Creek JB, Hilton Hotel, Springfield, Va, 8-11 pm
Mon, 9/8 & 15	FJC, Charlie Byrd's, 3223 K St, Georgetown
Sun, 9/21	"Musical Extravaganza 1980," Shriver Hall, Johns Hopkins Univ, Balto, noon-6 pm. 10 bands, mostly trad jazz; see article p. 7)
Tue, 9/23	FJC, in front of National Theater, D.C., noon
<u>SAT, 9/13</u>	10TH ANNUAL PRJC JAZZ PICNIC, Blob's Park, Jessup, Md, 10:30 am

### Down the Road A Piece

Wednesdays	Brandywine Revival JB, Yesteryears, 611 Chester Pike, Prospect Park, Pa
Fri, 9/5	Tex Wyndham's Red Lion JB, Green Room, DuPont Hotel, Wilmington, Del (res.)
Fri-Sat, 9/19-20	Brandywine Revival, Ground Round, 1101 Philly Pike, Wilmington, Del

### Jam Sessions

Shy (call 1st)	Webb Ivy, 370-8944; George Gales, 345-3113
Open	Wednesdays, Peabody Book & Beer Stube, 913 N. Charles, Balto, 8 pm Sun, 9/28 Puff's Restaurant, Oakton, Va, 7 pm (call Ben Whaley, 256-2102)

PRJC MEMBERSHIP APPLICATION  
(please print)

NAME \_\_\_\_\_ SPOUSE'S NAME \_\_\_\_\_

STREET \_\_\_\_\_ CITY \_\_\_\_\_

STATE & ZIP \_\_\_\_\_ TELEPHONE (optional) \_\_\_\_\_

MUSICIAN? \_\_\_\_\_ WHAT INSTRUMENTS? \_\_\_\_\_

PRESENTLY MEMBER OF BAND? \_\_\_\_\_ CARE TO JOIN ONE? \_\_\_\_\_

DESCRIBE JAZZ INTERESTS BRIEFLY (what styles, artists you prefer. Why?) (optional)

\_\_\_\_\_

\_\_\_\_\_

PRJC dues are \$10 per year, prorated as follows:

Those joining	Jan-Mar	pay	\$10.00	through	end	of	year
"	"	Apr-Jun	" 7.50	"	"	"	"
"	"	Jul-Sep	" 5.00	"	"	"	"
"	"	Oct-Dec	" 10.00	"	"	"	following year

Send application and check payable to PRJC to:

Doris Baker, Membership Secretary  
7004 Westmoreland Road  
Falls Church, VA 22042

Ken Kramer, Editor  
Tailgate Ramblings  
4829 Randolph Drive  
Annandale, Va. 22003



First Class Mail



**Support Traditional JAZZ!**